

Mystical Roses

The Rose Society of Tucson
Presents Its 66th Annual Show



**Saturday, April 18, 2026
at Trinity Presbyterian Church
400 E. University Blvd.**

Entries from 6:00 - 9:30 a.m.
Judging from 10 a.m. - noon
Open To The Public from 1-4 p.m.
Plants, cut roses for sale.

Table of Contents

Directions to Trinity Presbyterian Church	3
2026 Rose Show Committee & Society Officers	4
ARS Rose Show Judges.....	5

Horticulture

Horticulture Show Rules.....	6, 7, 8
Challenge Classes	9, 10
Hybrid Teas & Grandifloras.....	10, 11
Floribundas & Polyanthas.....	11
Miniatures	12
Minifloras	12
Species & Old Garden Roses	13
Shrubs.....	13
Large-Flowered Climbers	14
Seedlings & Sports	14
Novice	14
Most Fragrant Rose	15
Best of Show	15
Judges Only	15

Rose Arrangements

Arrangement Show Rules	16, 17
Arrangement Judging Scorecard	18
Fresh Standard Rose Arrangements.....	18, 19
Fresh Miniature Arrangements	20
Novice Arrangements	21
Judges Arrangements	21

Rose Photography

Photography Show Rules.....	22, 23, 24
Photography Judging Scorecard	24, 25
The Rose	25
Rose Art	26
The Rose Garden	26
Black & White	26
Judging & Awards.....	26, 27

Special Headless Horseman Class	28
---------------------------------------	----

Directions to Trinity Presbyterian Church

From I-10

- Take the Speedway exit east. Proceed past Main and Stone to 4th Avenue.
- Turn right/south on 4th Avenue to University Boulevard.
- Turn left onto University Boulevard to the church parking lot.

From Tucson International Airport

- Proceed north on Tucson Boulevard to Benson Highway.
- Veer left onto Benson Highway and proceed to Park Avenue.
- Turn right/north onto Park Avenue (which runs under I-10).
- Proceed north on Park Avenue (which becomes Euclid) to University Boulevard.
- Turn left/west onto University Boulevard and continue to the church parking lot (on the left) which is about 4 blocks.



Rose Show Committee

Show Chairman	- Terry Swartz
Arrangements	- Terry Swartz
Clerks	- Matt Derrig
Hospitality	- Chris Murphy
Judges	- Terry Swartz
Photography	- Donaldina Joung
Placement	- Barbara Marshall & Pat Darnell
Publicity	- Diane Pavlovich
Sales	- RST Members
Table Signage	- Terry Swartz
Tally	- Krystal Schmich
Show Photos	- Lou Pavlovich
Show Schedule	- Lou Pavlovich



Board Of Directors

President	- Krystal Schmich
Vice President	- Terry Swartz
Secretary	- Pat Colburn
Treasurer	- Chris Murphy
Past President	- Lou Pavlovich
At-Large	- Vacant

ARS Show Judges

Collette Morton - Denver, CO (Horticulture)
Jack Ortega - Santa Fe, N.M. (Horticulture)
Juanita Ortega - Santa Fe, N.M. (Hort., Arrangement)
Helen Baird - Phoenix, AZ (Hort., Arrangement)
Claudia Bonnett - Albuquerque, N.M. (Horticulture)
Barbara Marshall - Saddlebrooke, AZ (Horticulture)
Donaldina Joung - Tubac, AZ (Hort., Arrangement)
LeRoy Brady - Mesa, AZ (Hort., Arrangement)
Diana Kilmer - Marana, AZ (Hort., Arrangement)
Walt Kilmer - Marana, AZ (Horticulture)
David Pitchford - Denver, CO (Apprentice)



Horticulture Show Rules

- 1) This show schedule has been prepared under the guidelines of the American Rose Society and will follow ARS rules and regulations as an accredited horticulture, arrangement and photography show.
- 2) Judging will be in accordance with the current *Guidelines for Judging Roses* and addenda published by the American Rose Society, unless in conflict with this schedule, in which case this schedule controls. Decisions of the judges are final.
- 3) This is an alphabetically arranged show except for classes calling for multiple varieties. Where alphabetized, each variety will constitute a separate sub-class and will be judged on its merits for the variety.
- 4) Except as noted in the schedule, competition is open to all rose growers regardless of residence. All entries must have been grown by the exhibitor in his or her own private, outdoor garden. Only one person or team from any one garden may enter a Class.
- 5) With the exception of Seedlings and Sports (Class 42), all varieties must be entered under the approved exhibition names of the American Rose Society, as listed in one of the following official ARS publications: *Modern Roses 12* or the *Modern Roses* database, the *Official List of Approved Exhibition Names for Judges & Exhibitors*, *The Handbook for Selecting Roses*, *The American Rose Annual*, or *Recent Registrations* on the ARS website. In cases where a variety is not listed in any of the above, a listing in the *Combined Rose List* is acceptable. In the event of discrepancy between the *Combined Rose List* and an ARS publication, the ARS publication will prevail. Classification of all roses shall be in accordance with ARS publications to the date of this show.
- 6) All entries must be accompanied by a securely folded ARS entry tag showing: section, class, variety name, and the exhibitor(s)' name, city and state. No address is necessary but will be allowed. Only the upper portion of the entry tag need be completed. Please use only pen and black or blue ink, stamps or labels.
- 7) Containers will be furnished by the Rose Society of Tucson, except for Classes 10, 11 and 48 (see page 28). For these classes, exhibitors must furnish their own containers.

8) Only rose foliage or Styrofoam wedging supports are permitted, unless noted in the schedule. An entry may be penalized if wedging material extends above the top of the vase according to its degree of distraction.

9) Entry tags will be furnished by the Rose Society of Tucson. American Rose Society entry tags must be used. Please print variety names as large and as clearly as possible for the benefit of both the judges and the viewing public.

10) All entries must be taken to the Placement Table to be placed in the show by the Placement Committee. Exceptions are for Arrangement and Challenge Class entries which are placed in the show by the exhibitor. Exhibitors entering challenge classes may place their own entries; otherwise, only authorized personnel will be permitted in the show area prior to the opening of the show to the public.

11) There shall be no communication of any results of this show to anyone, whether by electronic means or otherwise, until the judging is complete and the Chairman of Judges has declared the results final.

12) Current judging guidelines require all multi-stem entries be judged by Challenge Class guidelines with 20% of the score awarded for presentation. Once placed, multi-stem entries are not to be moved or touched. Should it be necessary, the Chairman of Judges will make or supervise a move of a multi-stem entry.

13) Only blue-ribbon winners will be eligible for certificates and trophies. Blue ribbon entries in Novice classes are eligible for standard or miniature Queen, King or Princess, as applicable.

14) All entries must be made between 6:00 a.m. and 9:30 a.m. on Saturday, April 18, 2026. No entries or awards may be removed before 4:00 p.m. The Rose Society of Tucson will not be responsible for entries or ribbons left after the show closes.

15) Once entries are closed at 9:30 a.m., please clean up the area in which you were working, returning Rose Society items to the location where you found them. All containers, pails, etc., brought to the setup area by exhibitors must be removed from Trinity Presbyterian Church by 9:50 a.m.

16) The show room floor will be closed from 9:30 a.m. to 12:00 p.m., except for Judges, Clerks, Show Chair and individuals designated by the Show Chair. All electronic devices will be banned from the show floor during the judging process.

17) The Rose Show Committee reserves the right to remove any wilted or unsightly blooms from the show.

18) The Rose Show Committee will exercise due caution to protect exhibits, but neither the Rose Society of Tucson nor Trinity Presbyterian Church will assume any liability for damage or loss of property or for injury to persons attending the Rose Show.

19) Colored stickers will be placed on entry cards after judging to signify first, second, third and honorable mention.

20) Disqualifications: The ARS Board of Directors adopted a new series of guidelines that eliminate most grounds for disqualification and includes the few remaining instances for disqualification. The details of these guidelines are available at this show at the Trophy Clerk's Table and must be adhered to by all judges. Entries in violation of ARS or show rules shall be disqualified.

Note:

Exhibition Form – Refers to the form of Hybrid Tea, Grandiflora, Miniature, and Miniflora roses having a high pin-point center.

Exhibition Stage – Refers to the best degree of openness of that variety of rose, typically any rose other than Hybrid Teas, Grandifloras, Miniatures or Minifloras.

Judging shall be in accordance with the current *Guidelines for Judging Roses*, published by the ARS and based upon the following point scale:

Form	25 points
Substance	15 points
Color	20 points
Stem and Foliage	20 points
Balance and Proportion	10 points
Size	10 points

Challenge Classes

Open to all exhibitors. Please use the Challenge Class cards for entries in this section.

Class 1 – Stages of Bloom. Three Hybrid Tea specimens of the same variety, showing three stages of development (bud, exhibition form and fully-open) displayed in 3 separate containers.

Award: Trophy

Class 2 – Floating Bowl. One Hybrid Tea, Grandiflora, Floribunda, OGR or Shrub Rose with no foliage, exhibition stage, displayed in water in a glass bowl furnished by the Show Committee. The use of colored water is prohibited.

Award: Trophy and ARS Best Rose Bowl, Large Bloom Certificate

Class 3 — Mixed Floating Bowl. Using at least two different classes of roses (Mini, Miniflora, Hybrid Tea, Grandiflora, Floribunda, OGR or Shrub) create a collection of floating rose blooms in a bowl (furnished by the show committee). Blooms can be exhibition form, informal or a mix of the two.

Award: Trophy

Class 4 – Miniature or Miniflora Floating Bowl. One Miniature or Miniflora with no foliage, exhibition stage, displayed in water in a glass bowl furnished by the Show Committee. The use of colored water is prohibited.

Award: Trophy and ARS Best Rose Bowl, Miniature Bloom Certificate

Class 5 – Picture Perfect. One bloom, any type of rose, without foliage, displayed in a picture frame. Frames will be provided by the Show Committee the morning of the show.

Award: Trophy

Class 6 – Framed Bouquet. Two or more blooms, Large-Flower Rose at any stage, rose foliage permitted, displayed in an 8" x 10" frame furnished by the Show Committee. Display not to extend beyond outer edge of frame. Judged on bloom quality and overall appearance. Variety names must be written on a separate card and attached to entry card or written on the Challenge Class card.

Award: Trophy

Class 7 – Framed Bouquet: Miniature and/or Miniflora. Two or more blooms, foliage permitted, displayed in a 5" x 7" frame furnished by the Show Committee. Display not to extend beyond outer edge of frame. Variety names must be written on a separate card and attached to entry card or written on the Challenge Class card.

Award: Trophy

Class 8 – English Box, Hybrid Tea, Grandiflora, Floribunda or Shrub Roses. Six blooms, any combination, exhibition stage, one or more varieties, without foliage, displayed in an English Box provided by the Rose Show Committee. Sepals may show. Variety names must be written on a separate card and attached to entry card or written on the Challenge Class card.

Award: Trophy and ARS Certificate for Best English Box

Class 9 – Miniature and/or Miniflora English Box. Six blooms, exhibition stage, one or more varieties, without foliage displayed in an English Box provided by the Rose Show Committee. Sepals may show. Variety names must be written on a separate card and attached to entry card or written on the Challenge Class card.

Award: Trophy and ARS Certificate for Best Mini English Box

Class 10 – Baker's Dozen. Thirteen Hybrid Teas and/or Grandifloras, exhibition form, any combination of varieties, in one container furnished by exhibitor. Variety names must be written on Challenge Class Card or on a separate card attached to entry card.

Award: Trophy

Class 11 – Miniature or Miniflora Baker's Dozen. Thirteen all Miniature or all Minifloras, exhibition form, any combination of varieties, in one container furnished by exhibitor. Variety names must be written on Challenge Class Card or on a separate card attached to entry card.

Award: Trophy

Hybrid Teas and Grandifloras

Each variety will constitute a separate subclass and will be placed on the exhibit table in alphabetical order according to the name of the variety.

Class 12 – One Hybrid Tea or Grandiflora, exhibition form, shown without side buds.

Awards: *Trophies and ARS Certificates for Queen, King, Princess. Three Court of Honor trophies will also be awarded.*

Class 13 – One Hybrid Tea or Grandiflora spray, two or more blooms on one stem.

Award: *Trophy and ARS Best Hybrid Tea or Grandiflora Spray Certificate*

Class 14 – One fully-open Hybrid Tea or Grandiflora, without side buds, stamens showing.

Award: *Trophy and ARS Best Open Bloom Certificate*

Class 15 – One single (5 to 8 petals) Hybrid Tea, bloom or spray.

Award: *Trophy*

Class 16 – Three Hybrid Teas or Grandifloras, one or more varieties, exhibition form, one bloom to a stem, without side buds, in 3 separate containers.

Award: *Trophy*

Class 17 – One Decorative Non-Exhibition Hybrid Tea or Grandiflora Bloom, a variety that normally does not show exhibition form.

Award: *Trophy*

Floribundas and Polyanthas

Class 18 – One Floribunda bloom shown without side buds.

Award: *Trophy and ARS Best Floribunda One-Bloom Certificate*

Class 19 – One Floribunda spray, two or more blooms on one stem.

Awards: *Trophies and ARS Certificates for Queen, King, Princess. Three Court of Honor trophies will also be awarded.*

Class 20 – Three Floribunda sprays, of one variety, exhibited in one container.

Award: *Trophy*

Class 21 – One Polyantha spray, two or more blooms.

Award: *Trophy and ARS Best Polyantha Spray Certificate*

Class 22 – Three Polyantha sprays, one or more varieties, exhibited in one container.

Award: *Trophy*

Miniature Roses

Class 23 – One Miniature bloom, exhibition form, shown without side buds.

Awards: *Trophies and ARS Certificates for Miniature Queen, King, Princess. Three Court of Honor trophies will also be awarded.*

Class 24 — Three Miniature roses, one or more varieties, exhibition stage, one bloom to a stem, without side buds, in one container.

Award: *Trophy*

Class 25 - One fully open Miniature bloom, without side buds, stamens showing.

Award: *Trophy and ARS Miniature Open Bloom*

Class 26 – One single petal Miniature bloom (4– 8 petal), without side buds.

Award: *Trophy and ARS Miniature Single Certificate*

Class 27 – One Miniature spray, two or more blooms on one stem.

Award: *Trophy and ARS Best Miniature Spray Certificate*

Class 28 – One Decorative Non-Exhibition Form Miniature. Those varieties that do not normally present exhibition form. No single form (4 – 8 petal) varieties.

Award: *Trophy*

Minifloras

Class 29 – One Miniflora bloom, exhibition form, shown without side buds.

Awards: *Trophies and ARS Certificates for Miniflora Queen, King, Princess. Three Court of Honor trophies will also be awarded.*

Class 30 — Three Miniflora roses, one or more varieties, exhibition stage, one bloom to a stem, without side buds, in one container.

Award: *Trophy*

Class 31 - One fully open Miniflora bloom, without side buds, stamens showing.

Award: Trophy and ARS Miniflora Open Bloom

Class 32 – One single petal Miniflora bloom (4– 8 petals), shown without side buds.

Award: Trophy and ARS Miniflora Single Certificate

Class 33 – One Miniflora spray, two or more blooms on one stem.

Award: Trophy and ARS Miniflora Spray Certificate

Species and Old Garden Roses

(May Be Shown with Stem-on-Stem)

Class 34 – Species. All varieties designated as species, one bloom, one bloom with side buds, one spray, or one lateral cane not to exceed 18 inches above the neck of the container.

Award: Trophy and ARS Genesis Certificate

Class 35 – Dowager Queen. One bloom or spray of any variety of Old Garden Rose introduced prior to 1867. Type and introduction date should appear on entry tag.

Award: Trophy and ARS Dowager Queen Certificate

Class 36 – Victorian. One bloom or spray of any variety of Old Garden Rose introduced in or after 1867, or of unknown date. Type and introduction date should appear on entry tag.

Award: Trophy and ARS Victorian Rose Certificate

Shrubs

(May Be Shown with Stem-on-Stem)

Class 37 – Modern Shrub. Shrub rose that does not have a family connection, designated as “S” in ARS publications. One bloom shown without side buds or one spray of two or more blooms on one stem.

Awards: Trophies and ARS Certificates for Modern Shrub Queen, King, Princess. Three Court of Honor trophies will also be awarded.

Class 38 – Classic Shrub. Shrub rose that has a family connection, i.e. HKor, HMoy, HMsK, or HRg. One bloom or spray.

Award: Trophy and ARS Classic Shrub Certificate

Class 39 – Collection of three single stem blooms of the same or different varieties. Displayed in a single container.

Award: Trophy

Class 40 – Collection of three sprays of the same or different varieties. At least two blooms per stem. Displayed in a single container.

Award: Trophy

Large-Flowered Climbers

(Must Not Have a Bush Counterpart)

Class 41 – Large-flowered climber, Hybrid Wichuriana or Hybrid Gigantea. One bloom shown without side buds or one spray.

Award: Trophy and ARS Climber Certificate

Seedlings and Sports

Class 42 – Seedling or Sport, one bloom or spray, hybridized or found by the exhibitor and not yet introduced into commerce. Indicate breeding where known.

Award: Trophy & ARS Best Seedling Certificate

Novice

Only open to exhibitors who have never won more than three blue ribbons or a trophy at a rose show. More than one entry may be made in a class provided they are different varieties. Specimens must be named. If a variety is entered in the Novice Division, the same variety cannot be entered in corresponding Horticulture classes.

Class 43 – One Hybrid Tea, Grandiflora, Floribunda, OGR or Shrub bloom, exhibition form or stage (depending on variety), without side buds or spray having two or more blooms.

Note: Single Bloom Hybrid Tea or Grandiflora Blue Ribbon winner(s) will be judged with Class 12 Blue ribbon winners for QKP & Court, with Class 19 for Floribunda Spray QKP and Court, or Class 37 for Shrub QKP & Court.

Class 44 – Miniature or Miniflora, one bloom, exhibition form, without side buds.

Note: Blue ribbon winner(s) will be judged with Class 23 or 29 (as appropriate) blue ribbon winners for QKP & Court

Novice Award: Trophy and ARS Best Novice Certificate for Best of Classes 43 and 44.

Most Fragrant Rose

Class 45 – Any type of rose, one bloom per stem, without side buds. To be judged 70% for fragrance and 30% for overall appearance.

Award: Trophy and ARS Most Fragrant Rose Certificate

Best of Show

A trophy and an ARS Best of Show Certificate will be awarded for the best horticulture entry for trophy winners in Classes 1 through 45.

Award: Trophy and ARS Best of Show Certificate

Judges Only

More than one entry may be made in a class provided each is a different variety. However, if two or more judges of this show are from the same family and share one garden, only one entry per household, per variety from the garden will be allowed.

Class 46 – Any standard-sized rose consisting of a Hybrid Tea, Grandiflora, Floribunda, Shrub, OGR or Climber either a single bloom or spray with either exhibition form or exhibition stage, as appropriate to the individual specimen.

Class 47 – Any Miniature, Miniflora or Polyantha rose consisting of a single bloom or spray with either exhibition form or exhibition stage, as appropriate to the individual specimen.

Award: Trophy and ARS Best Judges Certificate for Classes 46 and 47.

Rose Arrangements Arrangement Show Rules

- 1) All exhibitors and judges should register their intention to enter an arrangement by notifying Arrangement Chair Terry Swartz by phone (520-661-8967), or by email: rosedude.ts@gmail.com
- 2) Registrations must be made by Wednesday, April 15, 2026.
- 3) All roses must be outdoor grown and must be of high quality.
- 4) A rose or roses must be the dominant flower in all arrangements.
- 5) Approved Exhibition Names of all roses in each arrangement must be written on entry tag.
- 6) "AG" must be written on the entry tag if roses are Arranger Grown in order for the entry to be eligible for ARS medal certificates.
- 7) One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
- 8) Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
- 9) A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
- 10) An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
- 11) All exhibits must be the work of the exhibitor.
- 12) No one but the exhibitor may touch or move an arrangement. However, in extreme circumstance, if all efforts to locate the arranger have failed, an arrangement chair may carefully move an arrangement.
- 13) In classes for miniature arrangements, the arrangements must conform to the size specified in each class and only those roses classified by the ARS as miniature or miniflora may be used.

- 14) Other flowers and/or foliage may be used except where "roses only" are specified. Arrangement tables will have off-white table covers, against a neutral colored wall; any supplement background material must be furnished by the exhibitor.
- 15) All entries must be made between 6:00 a.m. and 9:30 a.m. on Saturday, April 18, 2026.
- 16) The Show Committee will exercise due caution in protecting all exhibits, but neither the Rose Society of Tucson or Trinity Presbyterian Church will assume any liability in loss or damage to property. All valuable material should be marked with the owner's name. Arrangements should be removed Saturday afternoon after 4:00 p.m.
- 17) By entering this show under ARS rules, exhibitors agree to abide by these rules.

Infringement of the following rules will result in severe penalty:

- 18) Painted or dyed fresh plant materials and live creatures are not allowed.
- 19) The use of plant materials on the state or local conservation lists is not permitted.
- 20) The American flag or flag of any country may not be used in any arrangement or as a decoration in any way.
- 21) Abstraction of the rose bloom (abstraction by drying for Dried Arrangement or Craft item Classes excepted)
- 22) Non-conformance with stated requirements of special classes.
- 23) Use of roses other than Miniatures or Minifloras in any Miniature arrangement class.

There are two causes for disqualification of an arrangement:

- 1) Roses are not outdoor grown.
- 2) Use of artificial plant material.

Scorecard for Judging Arrangements

Conformance	15 Points
a) Placement and technical construction	
b) Naming of roses	
c) Conformance to type of design	
d) Other specific requirements of schedule	
Design (5 points per principal)	30 Points
Balance, dominance, contrast, rhythm, proportion and scale	
Perfection of the Rose(s)	30 Points
Including condition of other plant material	
Creativity and Expressiveness.....	15 Points
Distinction	10 Points
• Unique, sets the design apart	
• Superiority in every respect	
Total	100 Points

Best in Section Awards: Blue ribbon winning arrangements using arranger grown roses scoring 92 points or more are eligible for ARS medal certificates. "AG" must be marked on entry card. This applies to Standard and Miniatures.

- Best in Section..... Gold
- First Runner-Up
- Second Runner-Up

Fresh Standard Rose Arrangements

Classes 1 through 8 & 14 are eligible for ARS Gold; Silver and Bronze medal certificates if they are Arranger Grown (see Rose Arrangement Rule No. 6).

Class 1 – "Manifesting More" A traditional mass arrangement using all fresh plant material.

Class 2 – "New Moon Beginnings" A traditional line or line-mass arrangement using all fresh plant material.

Award: Classes 1 - 2 eligible for ARS Royalty Rosette and Trophy

Class 3 – “Ritual Offerings” An arrangement with fresh roses and rose foliage only. Fresh hips, canes (with or without foliage) and roots may be used. No accessories permitted. Style (traditional, oriental or modern) to be indicated on entry tag

Award: Eligible for ARS Princess Rosette and Trophy

Class 4 – “Moonlight Rituals” Arrangement design reflecting the East Asian manner with fresh plant material utilizing tall container.

Class 5 – “Meditative State” Arrangement design reflecting the East Asian manner utilizing a low, open container. Water must show. Design should evoke a feeling of “space”.

Class 6 – “Full Moon Shadows” Arrangement design reflecting the East Asian manner, in a standard Free Style Design.

Award: Classes 4, 5 & 6 eligible for ARS East Asian Manner Rosette and Trophy

Class 7 – “Sage For Good Energy” A Transparency Design incorporating feathers.

A Creative Design including see-through element/s that permit some components to be viewed through others. The term “transparency” is interpreted as “to be seen through easily”; therefore, in addition to transparent materials, translucent, diaphanous, and grid-like materials are also acceptable.

1. Plant material. Examples are skeletonized foliage, branches, sea fans, open weave grasses, Gypsophila, etc.
2. Man-made material. Examples: acrylic, glass, mesh, screening, open-weave fabric, grillwork, etc.

By positioning solid forms in front of and behind transparent ones an increased awareness of depth is realized.

Award: Eligible for ARS Artist's Rosette and Trophy

Class 8 – “Sound Healing” A small arrangement over 10”, but not to exceed 20” in height, width or depth. Any type of rose may be used in the arrangement – in proportion to the size indicated. Style (traditional, oriental or modern) to be indicated on entry tag

Award: Eligible for ARS Duke of Arrangements Rosette, Trophy

Fresh Miniature Rose Arrangements

Classes 9 through 13 & 15 are eligible for ARS Gold; Silver and Bronze miniature medal certificates if they are Arranger Grown (see Rose Arrangement Rule 6).

Class 9 – “Reaching For The Stars” Miniature traditional line or line-mass arrangement greater than 5”, but not to exceed 12” in height, width or depth.

Class 10 – “A Gathering Of Souls” Miniature traditional mass arrangement not to exceed 10” in height, width or depth.

Award: Classes 9 -10 eligible for ARS Mini Royalty Rosette and Trophy

Class 11 – “Stardust” Miniature arrangement in the East Asian manner in a low, open container, not to exceed 12” in height, width or depth, water must show.

Award: Class 11 Eligible for ARS Mini East Asian Manner Rosette and Trophy

Class 12 – “Crystal Magic” Miniature modern stretch design not to exceed 12” in height, width or depth. Crystal(s) must be incorporated in the design.

A stretch design is set up in two units, one smaller than the other, having a connective(s) which extends between the two units. Overall concept gives the appearance of a smaller design stretched as if pulling away from the larger portion.

Award: Class 12 Eligible for ARS Mini Artist Rosette and Trophy

Class 13 – “Drying Herbs” Miniature design not to exceed 12” in height, width or depth using fresh roses with dried and/or treated dried natural plant material. No fresh plant material other than roses. Style (traditional, oriental or modern) to be indicated on entry tag

Award: Class 13 Eligible for ARS Mini Duchess Rosette and Trophy

Novice Arrangements

Open to arrangers who have not won more than three First Place Ribbons in Rose Arrangement Divisions.

Class 14 – “Deep Breaths” Standard arrangement with no design or material(s) restrictions. Arranger may choose type of design. Style (traditional, oriental or modern) to be indicated on entry tag

Award: Trophy

Class 15 – “Spellbinder” Miniature arrangement not exceeding 10” in height, width or depth. No design or material(s) restrictions. Arranger may choose type of design. Style (traditional, oriental or modern) to be indicated on entry tag

Award: Trophy

Judges Only

Open to all ARS Arrangement Judges and Apprentice Arrangement Judges participating in this rose show. Judges must make arrangement reservations as described in Rose Arrangement Rule #1.

Class 16 – “Namaste” Standard arrangement with no design or material(s) restrictions. Style (traditional, oriental or modern) to be indicated on entry tag.

Class 17 – “Enchanted Garden” Miniature arrangement not exceeding 10” in height, width or depth. No design or material(s) restrictions. Arranger may choose type of design. Style (traditional, oriental or modern) to be indicated on entry tag.

Award: Classes 16 – 17 eligible for ARS Best Judge’s Entry Certificate and Trophy

Rose Photography Photography Show Rules

1. Exhibitors are asked to register their intention to enter photograph(s) by notifying Acting Photography Show Chair Donaldina Joung (520) 398-8151 or wingsheong@hotmail.com by Wednesday, April 15, 2026 to provide time to arrange for photography space, staging, and identification. Photographs that have not been pre-registered will be accepted on a space available, first come basis.
2. Exhibitors are permitted to enter one (1) photograph per classification for a maximum of 9 photo entries.
3. While the same photo cannot be entered by more than one person, entries from the same garden may be exhibited by multiple members of the immediate family as Exhibitor Grown.
4. Competition is open to all rose photographers regardless of residence.
5. All roses photographed must be outdoor grown.
6. Entry tags will be furnished by the show committee. Each entry must be accompanied by an entry tag showing class, variety name and exhibitor on the tag. If the exhibit has been grown by the photographer, then the designation EG should be written in the top right corner of the entry tag. The rose in a garden photograph or in creative interpretation do NOT need to be identified.
7. Roses are to be exhibited by the recognized American Exhibitor Name. In every case of conflict between these sources, the latest one published shall take precedence. The online *Modern Roses* database is the most up to date ARS publication and takes precedence over all other publications.
8. Entries will be disqualified for the following reasons: a. Misnamed, b. Unlabeled, c. Mislabeled, d. Exhibitor name visible, e. An entry in violation of ARS rules.

9. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the [name of the rose society sponsoring the show] to display the photo at the [name of the show] show [optionally time and place of the show], [if applicable] and publish the photograph in [name of newsletter or newsletters, optionally specify the issue, Website, and/or Facebook page].
10. Grooming the rose(s) is encouraged and artificial backgrounds may be used. All prints from either film or digital files (color, black and white, or a combination of color and black and white) are welcome but prints must be no smaller than 5" x 7" and no larger than 8" x 10". Digital enhancements as well as darkroom enhancements are equally welcome.
11. All photographs must be mounted and matted. Outside dimension of the mat are to be 11" x 14". Orientation may be landscape or portrait. Color of the mat is at the discretion of the exhibitor. All mat openings are acceptable (including non-standard shapes; oval, diamond, triangle, etc.)
12. Previous Best of Show, Best of Section, or Best of Class winners in ARS national, district or local shows, or first through fourth place winners in the ARS *American Rose* magazine contest, may not be entered again in this show.
13. Each entry must have a securely folded ARS mini-horticulture entry tag completed with class number, rose variety, photographer's name and address. The entry tag must be attached to the upper left corner of the matted photograph. Proper placement of the entry tag will determine proper orientation of each photograph for judging. The exhibitor may place nothing identifying the photographer on the front of the photograph. Entry tags will be available at the April 7 Tucson Rose Society meeting and at the show venue the morning of the show on April 18.
14. A Photography Classification & Placement Table will be available inside the exhibitors' entrance to the show room. Entries will be accepted between 6:00 a.m. and 9:30 a.m. on April 18, 2026. The Photography Show Committee will place all photographs in the show.

15. The Rose Society of Tucson will take all care in protecting submissions, however, the Rose Society of Tucson, nor Trinity Presbyterian Church, are responsible for any loss or damage to photographs or mats.
16. No entries may be removed before 4:00 p.m. Photographs not picked up at the close of show become the property of the Rose Society of Tucson and will not be returned. The photographer otherwise retains all copyrights to the image, and the Rose Society of Tucson may not copy, reproduce, or otherwise make derivative copies for any use without the express written permission of the photographer.

The following photograph entries will be exhibited, but are not eligible for competition or awards:

- A photograph which has previous won in a competition, per Rule No. 12.
- A photograph without appropriate entry tag, per Rule No. 6.
- Entry of the same photograph in more than one class and all roses that are photographed must be outdoor grown.

Scorecard for Judging Rose Photography

Conformance 5 points
 Conformance to the rules of the schedule.

Specific Sections 50 points
The Rose
 The ARS *Guidelines for Judging Roses* will be used as a reference guide.

Rose Art (Realistic and Abstract)
 The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind's eye.

The Rose Garden (Public or Private)

Other plants and objects may be included, but roses should dominate.

Composition 15 points
 Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

<u>Technique</u>	15 points
Correct exposure, sharp focus for main subject, and other relevant technical factors.	
<u>Distinction</u>	15 points
Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible — the “wow” factor.	
<u>TOTAL</u>	100 points

The Rose

Class 1 - One bloom, at exhibition form or exhibition stage of a Hybrid Tea, Grandiflora, Floribunda, Miniature or Miniflora.

Award – Best in Class Rosette

Class 2 – One spray, to include two or more blooms, of any variety including singles.

Award – Best in Class Rosette

Class 3 – Any single-petaled variety.

Award – Best in Class Rosette

Class 4 – Fully open bloom, excluding single-petaled varieties.

Award – Best in Class Rosette

Class 5 – One bloom, one spray, or one bloom with side buds, of an Old Garden rose, Shrub or Climber.

Award – Best in Class Rosette

Class 6 – A rose arrangement of any style. Please note on the entry tag the style of the arrangement and name of the arranger.

Award – Best in Class Rosette

Rose Art

Class 7 – Rose Art, any variety. This class should evoke a sense of originality and a new and different way of photographing and interpreting the rose as art. This class is not intended as a spill over class but should show the rose as an artistic expression through the use of design, form, components of a rose or plant, through an altered reality, and/or digital or dark room enhancements (for example, dodging, burning, layering, cloning, filtering).

Award – Best in Class Rosette

The Rose Garden

Class 8 – Public or Private Rose Garden. If the garden is a public garden, it should be identified on the entry tag. If the garden is a private garden, the owner of the garden need not be identified unless s/he wishes to be.

Award – Best of Class Rosette

Black and White

Class 9 – A photograph in the black and white medium, with a rose subject.

Award – Best in Class Rosette

Judging

1. The judging panel will consist of one ARS Accredited Horticulture Judge and one ARS Accredited Arrangement Judge and one ARS Horticulture or Arrangement Judge who is also a Photographer.
2. Judging will take place on Saturday morning, April 18, beginning at 10:00 a.m. The judges' decisions are final.
3. Judges may ask the clerk to pick up a photo, if necessary, to adequately view the photo.

Awards

1. *First, Second, Third and Honorable Mention winners may be awarded within each Class, at the discretion of the judges. Multiple first place winners or no first place winners may be awarded within each class.*
2. *A Best in Class Rosette may be awarded to the photograph judged best in each Class, from among first place winners.*
3. *ARS Queen, King and Princess rosettes may be awarded from among the nine Best in Class winners.*

Questions

For any questions about the Photography Schedule contact Donaldina Joung on her phone or email address which can be found on page 22.

Special Class ...The Headless Horseman

Class 48 — This class features the stems of roses with beautiful and unique thorns and foliage but with NO BLOOMS. We are calling it The Headless Horseman in honor of Morticia Addams of the old television show *The Addams Family*.

Morticia was famous for collecting long stem roses in her garden and placing them in a beautiful urn. But then in an odd twist, she cut the blooms off and only had a display of stems in the urn for her home.

The purpose of this exhibit is to pay tribute to the amazing thorns and foliage that can be found in roses across the world.

There are a number of roses that have spectacular thorns, stems and foliage which will work well for such a display.

Two rose varieties that will work perfectly for such an exhibit include Rosa Sericea Pteracantha (red stems with large, red winged thorns), Rugosa roses (wrinkled foliage with thorns ranging from straight



outward facing to many tiny prickles all along the canes).

Exhibitor Instructions:

Each entry must include five or more stems of any type of rose. One or more varieties, any combination of types. To be displayed in a vase provided by the exhibitor. Stems must be from the exhibitor's home, outdoor rose garden.

Judging Criteria:

Since there will be no blooms, the following points will be given to entries:

Thorns - 25 points.

Foliage - 25 points.

Color - 25 points.

Wow Factor - 25 points.

Special Note:

Judges at this show may also enter this special class as long as they don't judge it.